

## Summary

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**This Study deals with the political and social topics which Iqbal talked about in his letters. These letters are many and varied. Some of the topics are about India, and others are about other countries in the world such as Afghanistan, Palestine and Turkey.**

**The researcher divided the study into preface and five chapters, the preface deals with an overview for the study's idea, the reasons for this choice and the difficulties faced by the researcher during the study.**

**The first chapter entitled "The art of letters in the Urdu literature till the mid-twentieth century– the objectivity and technical features" and it deals with the development of the art of the letters after the poet 'Ghalib' till 'Iqbal' with the clarification of its objectivity and technical features during this period.**

**The second chapter entitled "The political and the reform movements in the India in the late nineteenth century and early twentieth century", and it deals with an overview for the political and the reform movements that Iqbal were contemporary with it, and clarify the effect of it in directing him to the political and social action.**

**The third chapter entitled "Iqbal's letters and its most important features" and it deals with the topics of the letters and identify its most important technical features.**

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The fourth chapter entitled “The political topics in Iqbal’s letters” and it deals with the political topics that Iqbal wrote in his letters.

The fifth chapter entitled “The political topics in Iqbal’s letters to "Jinnah"” and it deals with the political topics that Iqbal wrote in his letters to "Mohamed Ali Jinnah".

The sixth chapter entitled “The social topics in Iqbal’s letters” and it deals with the social topics that Iqbal wrote in his letters.

The study has followed with a conclusion which including the results of the study.

The researcher has followed in this study the descriptive approach.