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<th>العدد</th>
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| 1     | - Introduction to the critical, cultural and historical background to the plays  
- English drama in the 1950s and after  
- First Wave of English Drama (1956) – The Angry Young Men Movement  
- Social, political and cultural background of the 50s and . |         |                  | X               |               |
| 2     | - Aristotelian Definition of tragedy  
- social realism & naturalism as employed in John Osborne’s *Look Back in Anger*  
(Naturalism & realism) – Analysis of important speeches. |         |                  | X               |               |
| 3     | - Characteristics of Shakespeare’s tragedies  
- *Look Back in Anger* (themes – characters-New content in the same old form)  
(problems of the working class & social criticism + Naturalism & Realism) |         |                  | X               |               |

**شاكر و دراما الفكتوري والحديث والحديث**  
**نموذج رقم (11 أ) **  
**كود المقرر 272**  
**اسم المقرر شكسبير و دراما الفكتوري والحديث**  
**كليـة: الآداب**  
**قسم: اللغة الإنجليزية وأدابها**
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**الرابع**
- Close reading and discussion of act 1 of *Macbeth*, paying attention to the characteristics of Shakespearean tragedies in this play, in addition to the themes and characters.
- *Look Back in Anger*: Analysis of important speeches.

**الخامس**
- Close reading and discussion of act 2 of *Macbeth*, paying attention to the character of Lady Macbeth and the Witches.

**السادس**
- Close reading and discussion of acts 3 and 4 of *Macbeth*, with stress on the development of Macbeth's character and the beginning of his downfall.

**السابع**
- Close reading and discussion of act 5 of *Macbeth*.
- The Caretaker
- Characters – Reading excerpts from the play.
<table>
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<th>Week</th>
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| 8    | - Introduction to *Othello* as a Shakespearean domestic tragedy.  
      - *The Caretaker*: Technique - Reading excerpts from the play (Continued) |
| 9    | - Discussion of act 1 of *Othello* and a further discussion and elaboration of the ideas introduced in Week 8  
      - A bird’s eye-view on Second Wave dramatists |
| 10   | - Discussion of both plays based on self-study of *Othello*. Discussion of Act 2.  
      - Second Wave Drama: themes & Techniques |
| 11   | - Close reading and discussion of acts 3 and 4 of *Othello*.  
      - Second Wave Drama: themes & Techniques (Cont.) |
| 12   | - Close reading and discussion of act 5 of *Othello* and a further discussion and elaboration of the ideas introduced in Week 8  
      - Reading excerpts from Arnold Wesker's *The Kitchen* & Edward Bond's *Saved* |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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Revision 1: General review of both *Macbeth* and *Othello*, addressing students’ queries about the course.

- First & Second Wave dramatists and the development of political theatre in Britain.

Revision 2 - Revision & class discussion.

استاذ المادة: د. علياء سعيد – د. نجوى ابراهيم

رئيس مجلس القسم: أ. د. مصطفى رياض

2012/11/12